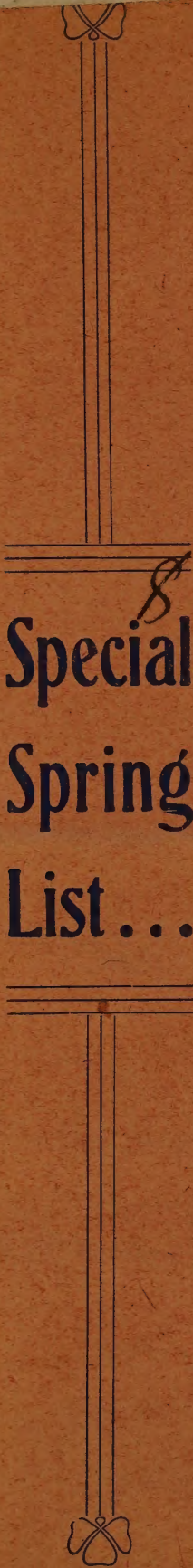


63.9
Australia
1918-1919

Milligan's Limited...

ESTABLISHED 1883

AUG 2 1918


Special
Spring
List...

\$ 661/40 

1918

DAHLIAS

CACTUS COLLARETTE
PAEONIE, POMPONE, ETC.

CHRYSANTHEMUMS

NEWEST AND BEST
DOUBLE AND SINGLE.

BOUVARDIAS

BOTANY ROAD,
MASCOT.

Cactus Dahlias.

Novelties 1918.

(Green Plants, from November only.)

(Descriptions are by the Raisers.)

Alabaster (Stredwick).—A flower of purest white, and a variety that has come to stay. The blooms are of large size, and just sufficiently incurved in form to show to advantage when exhibited. The plants are sturdy and dwarfed, with stout erect stems. We predict that this will supersede all other white Cactus, it being one of the most genuine varieties we have ever raised. Awarded F.C.C., N.D.S., Award of Merit R.H.S. 3/6 each.

Alderman (Stredwick).—A genuine all-round Dahlia. Colour golden orange at base, deepening at points, and with a deeper reddish tint on unopened florets. Plants wonderfully free, early in flowering, and always good. The flowers have first-rate stems. We exhibited this repeatedly all through the season. It is a useful addition. 3/6 each.

Alex Kennedy (Stredwick).—Color deep crimson throughout. This variety in form and habit greatly resembles the well-known Dahlia "F. W. Fellows," and we anticipate it will become as popular. The blooms are often nine inches across, having straight, narrow florets. Plants wiry, and black wooded, the flower stems being extra long and carry the flowers erect. We formed an excellent opinion of this as a seedling, and it has exceeded expectation. Awarded F.C.C., N.D.S., Award of Merit R.H.S. 3/6 each.

Planet (Stredwick).—A fancy Cactus. White at base of floret, changing to rosy pink, the whole spotted and striped with scarlet. Flowers large and of typical neat incurved exhibition form. Habit of plants grand, dwarf, sturdy, free, and with stiff flower stems. The best fancy for some years, and equal in every way to the best self-coloured varieties. 3/6 each.

Royalist (Stredwick).—The plants of this are somewhat spare as regards growth, but the stems are wiry, strong and produce fine large flowers of a pleasing, curly form. The colour can only be described as crimson, but this does not altogether give a correct idea, as a decided purplish tinge shows at the tips and on older petals sufficiently to make the variety distinct. 3/6 each.

Saffron (Stredwick).—An exhibition Cactus, the flower being of good size and beautifully refined form, the slender florets being very incurved and more or less interlaced as the blooms develop. The plants are strong growers and free, colour a uniform medium clear yellow. Awarded F.C.C., N.D.S., Award of Merit, R.H.S. 3/6 each.

General Sir Douglas Haig (Stredwick).—Our best for 1918. The flowers are of perfect form, the slender, tubular florets incurving and twisting irregularly, and making ideal exhibition flowers of good size. The plants have an upright style of growth with capital long flower stems. The colour, too, is second to none, being a lovely combination of tints of pink, grading from almost white to deep, then to lighter again. Awarded F.C.C., N.D.S., Award of Merit R.H.S. 3/6 each.

Sussex (Stredwick).—This variety has the narrowest florets of any in our collection, and yet they stand bad weather conditions better than many of the coarser sorts. The flowers are far above average width and of flatish form, but with petals slightly and evenly incurved at the tips. Habit very fair, the stems being long, colour clear, light yellow. 3/6 each.

Treasure (Stredwick).—The most striking feature of this flower is its colour, white at base, quickly changing to deep, clear rose, the extreme tips being yellow. Growth of plants strong, sturdy and stiff stemmed. Form slightly incurved, the blooms favouring the bold type rather than the refined. 3/6 each.

Cactus Dahlias—General List.

Those marked with asterisk (*) can be supplied in tubers, others in green plants.

Price 1/- each, 11/- dozen (except where shown).

- ***Aesir.**—A good mauve, with a cone centre; a good show bloom, and free flowering.
- ***Ailsa.**—Good-formed show bloom, of a salmon buff shade.
- ***Alwyn.**—Large blooms, beautiful shade of lavender.
- ***A. R. Perry.**—A large bold flower, with incurved tubular florets, colour old rose tipped with gold, and with golden sheen at base. Grand exhibition variety. 2/-
- Basilisk.**—Orange scarlet, fine petals and large blooms. 1/6.
- Beauty of Penshurst.**—Silvery pink, yellow at base of petals. 1/6.
- ***Bertrand.**—Orange, a grand exhibition variety.
- ***Boris.**—Apricot, slightly incurved, upright and very desirable.
- ***Canberra.**—A large flower, petal of good length and bifurcate, cream at base, heavily flushed rose.
- ***Carrie Hammond.**—Colour white in centre, changing to clear pink.
- Conquest.**—Deep crimson maroon of enormous size, with long, fine petals. 1/6.
- Conway.**—A refined white.
- Dorothy Commins.**—Canary yellow of good form. 1/6.
- ***Dorothy Hawes.**—The flowers are of large size and depth; florets incurve and interlace in an irregular yet beautiful manner; the colour is best described as cerise, or as ruby red.
- Eclipse.**—Yellow, shading to amber, reflexed.
- ***Empire.**—Dark red, with well-shaped florets. 1/6.
- ***Empress.**—A large, massive, incurved flower, with good centre, of a purplish crimson colour.
- ***Ethel Holland.**—The blooms are white, with split points, and with a tinge of heliotrope.
- Eva M. Lovegrove.**—A very pale shade of heliotrope pink, almost white at tips of petals, good for show or garden purposes.
- ***Fascination.**—Pure white in centre, deepening to soft pink at tip of florets.
- Falcon.**—A capital Dahlia of good habit and best qualities, stems are long and perfectly rigid, the flowers of good type, incurved and of brilliant colour, being clear yellow at base, shading to reddish bronze at tips. 2/-
- Frank Maundrell.**—Scarlet, one of the very best.
- Frances White.**—Pure white, large blooms. 1/6.
- ***Frederick Wenham.**—A fine bloom, having petals of great length, of a fawn pink colour, stiff stem, good show bloom.
- ***F. W. Fellowes.**—Large blooms, on good stems; colour orange scarlet, straight petals.
- Callipoli Hero.**—Silvery pink, excellent form. 1/6.
- Gigantic.**—The blooms are of enormous size, and the form is perfection; colour pure old gold. 1/6.
- Golden Plover.**—A Cactus of neat and precise form, the blooms are of good size and freely produced.
- ***Gossamer.**—A valuable addition for exhibition, of typical incurved form with long narrow florets irregularly arranged, colour deep yellow, often shaded with orange, especially early in season. 2/-
- Herbert Raby.**—Enormous flower, the florets being narrow, tubular and prettily arranged, often not only incurving but twisting like a spinning wheel; a lovely crimson. 1/6.
- ***H. H. Thomas.**—A rich crimson flower, free-flowering.
- ***Hibernia.**—Flowers medium sized, neat, compact and of incurved form; colour primrose yellow in centre and at base of younger florets, but deepening to a bronzy shade on the outer ones. 1/6.
- Indomitable.**—A champion exhibition flower, with long narrow incurving petals; a mauve lilac.

Cactus Dahlias—cont.

- Joan Commins.**—Pure white, one of the best. 2/-.
- John Pope.**—A good show bloom, of an orange-yellow colour.
- John Selley.**—A much admired dahlia, of a mahogany colour, passing to yellow at base of petals.
- *Jupiter.**—Florets long and narrow, with three colours; ground colour pink, with yellow base, splashed and striped crimson.
- Kismet.**—A distinctly new colour, cerise, with rosy shading at tips, or as one report stated, a pomegranate purple; good flower stems. 1/6.
- Lady Dudley.**—Beautiful carmine.
- *Magic.**—A fancy dahlia, deep to lighter yellow, striped and splashed brilliant scarlet.
- *Maggie.**—A good built-up bloom, of large size and form, gracefully curled inwards; pale primrose.
- *Magnificent.**—Colour deep orange; its great size and striking colour make this a pleasing addition; the flowers continue full centred.
- Marguerite Phillips.**—A flower of great beauty, blooms are perfectly globular in shape, the pure white florets incurving, twisting and interlacing. 1/6.
- *Mars.**—A most striking novelty, producing blooms of immense size; petals exceptionally long, giving the flower the appearance of a ball. The ground colour is a golden straw colour, heavily marked and mottled with light chocolate brown. 2/-.
- *Melody.**—The most distinct new variety, and the most admired by all who have seen it; colour, clear yellow for half the length of the florets, the remainder being pure white; typical cactus form and great depth. 1/6.
- Miss Hills.**—Colour reddish bronze, overlapping yellow, tips of yellow tinted peach colour.
- *Miss N. Reid.**—Dark pink, good form. 1/6.
- *Miss Stredwick.**—Soft yellow at base, changing to a lovely shade of deep pink.
- *Miss Towns.**—Distinct variety, of large size and form; crimson, suffused bronze and pink.
- *Model.**—Quite a model of neatness and true cactus form, the florets incurving with perfect regularity. Colour soft yellow at base, gradually deepening to a clear pinkish shade, then yellow again at the tips. 1/6.
- Modesty.**—Clear canary-yellow; full flower, of great depth; very large and constant.
- *Mr. A. Davis.**—A pretty pink, with a brighter centre; large flowers and good form.
- Mr. R. Barber.**—Good exhibition variety; all good blooms throughout season; suffused yellow and peach.
- *Mrs. A. Sheehan.**—Fawn, shading to pink; a beautiful bloom. 2/-.
- *Mrs. Brandt.**—Salmon buff, shading to yellow centre.
- Mrs. C. Wyatt.**—A pure white variety, producing long petals; good form.
- *Mrs. Douglas Fleming.**—One of the finest cactus dahlias grown; long and narrow petals of the purest white. 1/6.
- *Mrs. Edward Drury.**—Colour a delicate shade of purplish crimson; large size and good form.
- Mrs. Holland.**—A lovely shade of pink, free flowering and dwarf.
- Mrs. H. Wright.**—Fiery orange scarlet, on long, stiff stems.
- Mrs. J. Brundrett.**—Petals long, narrow, twisting and incurving into a very large, shapely flower. Colour, salmon, overlaid cerise. 1/6.
- Mrs. G. H. Kerslake.**—Fawn, yellow and pink; one of the best.
- Mrs. Oswald Lower.**—Bronze at base of petals, shading to amethyst at tips; a most unique colour, fine large blooms.
- *Mrs Stephens.**—Colour, a pale primrose, and good growth. 1/6.
- *Mrs. Thorne.**—A flower of good substance; colour, a light orange, with incurving petals; well arranged.
- Mrs. W. H. Commins.**—A fine show bloom, petals of great length, good centre. Colour, fawn; vigorous growth. 2/6.

Cactus Dahlias—cont.

- ***Myra.**—Pleasing shade of orange, base of petals buff. Extra large flower.
- ***Nantwich.**—Strong grower, with upright stems; flowers slightly incurved; light bronze orange, deeper in centre.
- New Guinea.**—Beautiful guinea gold. 1/6.
- ***Phenomenal** (Stredwick).—This Dahlia phenomenon is totally distinct and unlike any cactus variety yet raised. The flowers are large, and the florets long and ribbon like. These incurve and form a tangled mass more like Japanese chrysanthemums than a dahlia. Colour, shades of pale salmon, with yellow at base, decided yellow at tips. Flowers develop slowly, but last well. 3/6.
- Pierrot.**—A unique and striking dahlia, the colour being deep amber, boldly tipped with pure white. The flowers are very large, in fact, if disbudded, they are huge. The plants have a splendid habit. 1/6.
- ***Red Admiral.**—Beautiful rich, fiery red, long, narrow petals.
- ***Richard Box.**—Clear, light yellow, form perfectly incurved, has a most remarkable strong erect stem and flower.
- ***Ruth Bucknell.**—Colour, a rosy amber buff; long and straight petals.
- Salmon Queen.**—Beautiful salmon shade, best of its colour. 1/6.
- ***Searchlight.**—Yellow, typical exhibition cactus. 2/-.
- Snowdon.**—A large bloom; pure white, long, narrow petals.
- Southern Belle.**—Rich maroon, fine large flowers of splendid form. 1/6.
- ***Sovereignty.**—A large dahlia (colour pure yellow, straight, narrow florets, constant bloomer.
- ***Stainer.**—Dark red, incurved, good form. 1/6.
- The Imp.**—Very dark maroon, almost black; bloom large, with long, narrow petals; best dark dahlia in cultivation. 1/6.
- The Quaker.**—The loveliest colour we have yet seen in dahlias, the white centre imperceptibly becoming tinged with lightest flesh pink. So delicate is the colouring as to almost give an impression of artificiality.
- ***Topaze** (Stredwick).—A distinct and peculiar colour, which might almost be described as weird. The base of petals is nearly white, but changes to shades of magenta, purple and rose blended. Flowers are of medium size, never shallow, and narrow in petals, good habit. 2/- each.
- T. W. Clifton.**—A pleasing shade of pale pink; a large, refined bloom, of excellent form.
- Unique.**—Deep red, tipped white, blooms deep and attractive.
- ***Valiant.**—A giant flower of brilliant crimson colour, carried on a giant stem; perfectly incurved, and florets long, narrow and intermingled.
- Vanguard** (Stredwick).—A most unique variety as regards form, the florets as the flowers fully develop becoming so incurved as to quite meet in the centre and form a complete circle. Colour pale salmon with yellow at base; quite one of the best novelties of the year and a distinct break. 2/- each.
- ***Victory.**—A very good scarlet; large, fine petals.
- Washington** (Stredwick).—The best crimson to date. The flowers are very large and of pronounced incurved form, being both broad and deep, in fact few varieties produce flowers of equal weight and quality, flowers abundantly, stems are long and wiry. A grand addition. F.C.C., N.D.S. Price, 2/- each.
- ***W. E. Peters.**—Crimson scarlet; a leading exhibition variety; the blooms are composed of a great number of narrow florets, all of which are so incurved as to completely meet in the centre as the florets fully develop.
- White Swan.**—Beautiful pure white. 1/6.
- ***Winnie Brown.**—Colouring passes through a series of blendings from yellow to salmon and salmon to pink, and then again to yellow at tips; form of flowers very neat, and florets partially incurved.

The Pæony Dahlia.

The gorgeous and dainty colours, ranging from brilliant crimson and gold to the most delicate art shades, at once attract attention, and the large blooms, with their beautiful open centres and gracefully twisted petals, form a delightful change. The long stem of the Pæony is its principal feature, and adds vastly to its decorative value. We claim to hold the best collection of these charming types.

1/- each, 11/- per dozen, except otherwise priced. Green plants ready November.

Those marked with an asterisk (*) can be had in bulbs.

***A.E.2.**—Large crimson, splendid habit, one of the best. 1/6 each.

***Amber.**—Amber shaded scarlet, quite distinct; one of the best.

***Andrew Carnegie.**—Salmon pink.

***Austral.**—Fine variety, petals slightly twisted; colour, maize yellow; ideal form, very stiff stems.

***Ariadne.**—Amber and lemon-shaded buff, large and fine. 2/-.

Baroness Fursheim.—Russet orange, shaded to rose.

Belvit.—Large purplish plum colour, large and good.

***Bertha Von Suttner.**—Immense blush pink, shaded with salmon. 1/6.

Black Cat.—Immense blooms of very dark maroon, almost black, good decorative.

***Bloemfontein.**—Crimson and white, distinct and good.

Burnie Jones.—Lavender, shaded and lined yellow; very pretty.

Cæsar.—Fine large creamy yellow.

Canary.—Large canary yellow, fine form, good grower, the best of its colour.

***Cawarrie.**—Beautiful salmon rose, shaded yellow; excellent form. 2/-.

Conspicuous.—Red, shaded orange.

***Coronation.**—Glowing red, medium-sized flowers of great value for cutting and garden decoration. 2/-.

***Cream King.**—A huge cream flower of good form; good stem. 2/-.

Crimson Defiance.—Crimson scarlet of large size and free flowering, strong and good.

***Distinction.**—Pure lavender, most beautiful flower.

***Dormouse.**—Rich velvety crimson, large flowers, good.

***Dragoon.**—Light sulphur, flushed pink, very decorative.

Duke Henry.—Purple, crimson flower, large and good.

Eleanor Woodrow.—Golden yellow suffused bright crimson, large blooms.

***Fan Tan.**—Yellow, overlaid scarlet, large dwarf grower. A splendid variety; flowers erect on stiff stems. 2/-.

***Fuji.**—White, with lemon centre, a fine variety. 1/6.

***Geisha.**—Orange red with yellow centre, large blooms. 2/-.

Glory of Baarn.—Tall and graceful, flowers light rose pink.

***Glory of Nijerk.**—Rich glowing magenta, an immense full flower. 1/6.

Gorgeous.—Sulphur yellow, immense blooms.

***Great Britain.**—Deep mauve of perfect form and a fine bold flower.

Half-a-Dollar.—Terracotta, shading to peach pink.

***Harmony.**—Beautiful flower, soft pink, with undertone of cream.

Holman Hunt.—Splendid dark crimson, very large blooms, of ideal form. 1/6.

***H. Hornsveldt.**—Soft salmon, elegant form, one of the best. 2/-.

***Julian.**—Cream and pale rose tinted.

***Khaki.**—Large blooms, beautiful flower. 2/-.

Kimberley.—Rosy carmine, yellow centre.

King Edward.—Very large purple-crimson, tall grower.

King Leopold.—Primrose yellow.

Pæony Dahlias—cont.

- ***Lady Lloyd.**—Dark crimson maroon, fine large blooms. 1/6.
- Lady Norman.**—Lovely salmon-coloured flowers.
- Lady Saville.**—Buff, suffused red.
- ***La Riente.**—Lavender-pink, cream centre; large blooms, good form.
- ***Liberte.**—Fine large scarlet flowers, of ideal form, borne on long, stiff stems.
- ***Lord Milner.**—Cream, shading to rose pink; large flower, of ideal form and colour.
- Mad. J. Coissard.**—Pure white ground, shaded rosy-crimson, quickly changing to lilac; one of the best.
- ***Manoah.**—Pure lavender self; free and vigorous.
- ***Maluka.**—Pale yellow, with undertone of bronze; large well-formed flowers; free and vigorous.
- Margaret Sheehan.**—Large blooms; white ground overlaid deep carmine, base of petals yellow. A beautiful dahlia. 3/6.
- ***Marie Studholme.**—An exquisite flower, of a delicate mauve shade; petals gracefully twisted. 1/6.
- ***Melampus.**—Brilliant yellow, broad twisted petals, and vigorous. 2/-.
- ***Miss Bobbie.**—Exquisite cream with yellow base to petals, good stem, and very free.
- Mrs. G. Keeling.**—Delicate pink on yellow ground; fine for cutting.
- Miss Watson.**—Ground colour light magenta, shaded maroon, with edge streaked white; a very free bloomer.
- Modesty.**—A very beautiful flower, white ground, overlaid pink, dainty and free-flowering.
- Mrs. D. McKellar.**—Fine salmon pink.
- ***Mrs. G. Gordon.**—Massive, creamy white, glistening ivory sheen, lovely form.
- Mrs. W. E. Whineray.**—Large rosy lilac, yellow at base of petals.
- ***Mrs. W. Kerr.**—Creamy pink, good form and substance.
- Norah Lindsay.**—Dove colour, suffused pink, one of the largest, free flowering. 2/-.
- ***Pegasus.**—Rich ruby red.
- Popularity.**—Soft mauve, creamy base to each petal. 2/6.
- ***Quality.**—A seedling of Liberte; a more brilliant scarlet than the parent flower; large and well formed.
- Raphael.**—A large, semi-single flower of a magenta shade. 1/6.
- ***Ravenna.**—Deep yellow, good blooms and habit.
- ***Rembrandt.**—Apple blossom pink, large and good.
- ***Reubens.**—Exquisite peach-blossom pink; undertone of soft yellow; good.
- ***Ruby.**—Good distinct variety, of ruby colour. 1/6.
- ***Salome.**—Bright orange, shading to buff, good form.
- Snow Cloud.**—Pure white, very large, splendid blooms.
- Sonnenbrandt.**—Large scarlet, good form, dwarf habit.
- ***South Pole.**—Fine large, white, broad, twisted petals; good. 1/6.
- ***Souv. de Gustave Douzon.**—Large type of flower, bright red.
- Turner.**—A shade of pink always admired. 1/6.
- ***Van Dyck.**—Salmon, shaded heliotrope, large.
- ***V.C.**—Fine flower of rich apricot shade, good form.
- Venus.**—Good yellow; novel.
- ***Wagner.**—Orange, flushed bronze, immense blooms.
- Warialda.**—Large flower; creamy yellow, peach pink reverse. 2/6.
- ***Weber.**—Exquisite soft lavender, ideal form. 1/6.
- Willochra.**—A deep velvety maroon, full and large, broad petals; tall and vigorous grower. 3/6.
- ***Ypres.**—This seedling from Ravenna should not be omitted from any up-to-date collection; the colour is a very fine clear yellow, and of most exquisite shape and habit. We confidently recommend this. 2/- each.

Collarette Dahlias.

Collarette Dahlias are most suitable for both the decoration of the garden and the table. For the latter purpose, this class of dahlia is superior to the other types, the flowers being borne on long and sturdy stems.

Price 1/- each, 11/- per doz., except where shown.

Those marked with an asterisk (*) can be had in tubers.

- * **Bacchante**.—Flowers neat and compact, plants free and of good habit. Colour dark, but suffused at tips with white. Collar white. 2/-.
- * **Bagadere**.—Rich velvety maroon, maroon and lilac collar.
- * **Balmoral**.—Rich violet purple, purple and white collar.
- * **Buttercup**.—A pure yellow, of circular form, collarette a light yellow; a useful, distinct variety.
- * **Chas. E. Spowers**.—Collar and petals chrome yellow, slightly striped red, very distinct.
- * **Dainty**.—One of the best yet raised; its dainty colouring of softest pink, combined with circular form and lemon collar, making up a typical flower of this section; habit good.
- * **Eddystone**.—Fine crimson, maize collar, good.
- * **F. A. Falkiner**.—Brilliant flame colour, straw collar.
- * **Frogmore**.—Yellow ground, splashed vermilion, collar yellow; habit erect, and flower stems long.
- Garland**.—One of the best Collarettes, of perfect form, with rounded petals slightly reflexed. Colour, vivid clear scarlet, with light yellow collar. 2/-.
- * **Geant de Lyon**.—An intense crimson-maroon, with a large well-furnished white collarette; flowers of enormous size. 1/6.
- * **G. J. M. Bell**.—Bright orange-red, shading to yellow at tips, large deep lemon collar, shading to white; one of the best.
- * **Coldstern**.—Rich yellow self, good habit and constitution.
- * **Hornet**.—In colour a peculiar combination of the various shades in purplish crimson, edged and banded with lighter tints. Large pale yellow collar, large flowers, striking and effective. One of the best. 2/-.
- John Bull**.—A huge collarette on a giant stem, velvety crimson, yellow disc, white collar, tall grower.
- * **Lucifer**.—White tipped and edged with rosy crimson, good giant stems.
- * **Maurice Rivoire**.—Deep crimson, white collar, perfect form.
- Madame Poirier**.—Magenta, white collar, good form.
- * **Meteor**.—Crimson, tipped primrose, primrose collar.
- * **Mrs. V. H. Green**.—Beautiful large crimson yellow collar; extra good. 1/6.
- Negro**.—Dark maroon, white collar.
- * **Patrol**.—A dwarf, free flowering, wiry stemmed Collarette, with flowers of the "Regularity" type; colour, purplish crimson with white collar. 1/6.
- * **Purity**.—Large white, with yellow disc, white collar.
- * **Regularity**.—A most distinct variety of particularly neat and regular form; colour, purplish crimson throughout, collar a perfect contrast, and very effective, being dark at base, tipped with white; capital habit, and very free. 1/6.
- * **Rifleman**.—Rich velvety maroon in colour, contrasted with clear white collar; a large flower, distinct and effective. 2/-.
- * **Rosabel**.—Dainty peach pink, suffused cream, straw collar. 1/6.
- * **Shannon**.—One of the most striking in this section. Deep yellow, flushed in centre of petal with scarlet, and with collar of lighter yellow; large and brilliant. 2/-.
- * **Souv. de Chabanne**.—Bright yellow, flushed crimson, large collar.
- Undaunted**.—Fiery scarlet, yellow and scarlet collar. 1/6.
- * **White Queen**.—Pure white.
- * **Volcano**.—Fiery crimson, tipped and edged yellow; one of the best.
- * **W. R. Hogarth**.—White ground, blotched and shaded rich purplish maroon, medium collar, pure white, shaded yellow at base; large flower.

Pompone Dahlias.

1/- each, 11/- dozen.

Our collection embraces the best types of Pompones to date.
Can all be had in tubers or green plants.

- Apollo.**—Good crimson.
Black Ball.—Very deep crimson.
Canary.—Canary-yellow, cinnamon eye.
Champion.—Yellow, edged scarlet.
Cheerfulness.—Old-gold, tipped scarlet.
Clarissa.—Light bronze.
Dainty.—Pale heliotrope.
Dewdrop.—White, lavender edges and tips.
Dr. Jim.—Light plum, darker edged.
Emily Hooper.—Clear yellow.
Exquisite.—White, laced with rose-pink towards the centre.
Fairy Queen.—White, heavily edged magenta.
Flossie.—White, shaded pink.
Halley.—Terra cotta red.
Harold.—Bright clear maroon.
Iona.—Yellow, good small blooms.
Jewell.—Yellow, with patches of white.
Little Dear.—Soft heliotrope, edged plum.
Little Mary.—Crimson maroon.
Lady Bird.—Dark Red.
Linnie.—Bright orange.
Maud.—Canary-yellow, edged bronze.
Mephisto.—Maroon.
Modesty.—White, delicately edged magenta.
Montague Wotton.—Dark maroon.
Nerissa.—Bright, carmine rose.
Saturn.—Magenta, reverse silver.
Sunny Daybreak.—Bright apricot, edged rosy red.
Tan Bank.—Tan or buff colour.
White Aster.—Pure white, fimbriated edges.
-

Show Dahlias.

1/- each, 11/- per dozen.

- Alice Emily.**—Orange, overlaid scarlet.
Daniel Cornish.—Salmon-shaded buff, good form and size.
Edna Schell.—White, tipped rose.
Geo. Rawlings.—Dark crimson.
Clorie de Lyon.—Pure white, very fine.
Herbert.—White, edged pink, pretty.
I. Blondin.—Mauve, nice colour.
J. T. West.—Yellow, heavily edged purple.
James Croker.—Very dark heliotrope.
Mrs. Glancock.—Large deep purple blooms, one of the best.
Muriel.—Clear yellow, good.
Nora O'Neill.—Plum colour.
Norma.—Pale buff.
Tom Jones.—Pale pink, edged light yellow.
R. T. Rawlings.—Clear yellow, fine form.
-

Giant Single Dahlias.

- ***Mrs. A. Warne.**—Rich purple, base of petals white (tubers). 1/6.
***Union Jack.**—White, rich crimson border (tubers), 1/6.

Parisian Single Dahlias.

An entirely new class, very pretty and sure to become general favourites on account of the beautiful clearly-defined colours. Green plants only.

Arc of Triumph.—White, bordered canary yellow. 2/6.

Eiffel Tower.—White, edged purple maroon. 2/6.

Musée de Cluny.—2/6.

Parc Monceau.—Pale salmon, purple border. 2/6.

Paul Alexander.—White, clear orange border. 2/6.

* **Le Senat.**—White, bordered rose. 1/6.

* **Notre Dame.**—White, bordered amber. 1/6.

* **Paris.**—White, bordered crimson. 1/6.

Note.—The three marked with asterisk (*) can be had in tubers.

Set of 8, 15/-. Postage extra.

New Cosmos Dahlias.

* **Crawley Star.**—Pleasing shade of light magenta, darker disc, yellow centre (tubers), 1/6.

Tree Dahlias.

This distinct and increasingly popular type, deserves a place in every garden on account of its free flowering and decorative qualities. It commences to bloom late in the autumn when other dahlias are past, and continues right into winter, bearing immense clusters of single bell-shaped flowers. They are of easy culture, and grow to a height of from 8ft to 10ft, with surprising rapidity. Green plants or tubers.

Imperialis.—Anemone-flowered tree dahlia, flowers lilac colour; a very fine, majestic variety. 1/6.

Imperialis Alba.—Flowers pure white, well expanded and reflexed and produced in great profusion. 1/6.

Imperialis Carnea.—Clear pink flowers, large, and well expanded. 1/6.

Imperialis Rosea.—Deep purplish mauve; very large, open, and reflexing. 1/6.

Leslie.—Similar to above, only deeper in colour, and forms a much better plant. 1/6.

The set of five for 7/6 post paid.

Chrysanthemums of recent introduction and General List.

1/- each, 11/- dozen post free, except where shown.

Alice Benson.—A most beautiful white Japanese, reflexed, with tips of petals slightly incurved; good for any purpose, as the constitution, growth, and foliage are all perfect.

Beauty of Exmouth.—A fine incurved pure white bloom.

Daily Mail.—Buttercup yellow; petals twisted and whorled.

Edith Cavell.—This variety was named in England, where it received A.M., R.H.S., F.C.C., N.C.S., London; also Medal at Edinburgh. Large incurved Japanese, color light chestnut with gold reverse.

Edith S. Quittenton.—Pure white, a good exhibition variety.

Hammod Phillips.—Pale pink, with long broad straight petals; a decided novelty.

Honourable Mrs. Lopes.—One of the best yellows, suitable only for exhibition.

J. H. Perry.—Purple crimson, silver reverse; enormous show bloom.

MILLICAN'S LIMITED, Nurserymen,

- J. S. Lloyd.**—A primrose sport of W. Turner; needs no praise.
- Kara Dow.**—Chestnut, gold reverse.
- Lady Stanley.**—Mauve pink, silver reversed; excellent.
- Louisa Pockett.**—The most remarkable variety yet raised, enormous alike in stem, foliage, and flower. Color pure white, later buds often showign blush. A number of blooms have already been grown in Australia, England and America, eleven and a-half inches in diameter and eleven and a-half inches deep. Exhibition flowers of this phenomenal variety contain upwards of one thousand petals, which are of a refined incurvig type. It will be extensively grown for exhibition, commercial and garden decoration, etc., and owing to the extraordinary substance of petal it is not affected by the weather. For exhibition select buds about February 16th. A.M., R.H.S., and F.C.C.; N.C.S., London, also F.C.C.; R.H.S., Victoria, besides highest awards New York, U.S.A. Price 2/- each.
- Madame Carnot (True).**—Pure white, slender form.
- Madame Theophile Moril.**—Light apricot, with broad drooping florets. Splendid variety for exhibition.
- Miss Annetta Henley.**—A large incurved Jap. variety. Color pink, splashed and streaked with white. Reverse creamy white.
- Mrs. David Syme.**—A very large broad petalled white; a grand variety for exhibition or garden purposes.
- Mrs. George Lloyd Wigg.**—A very pale yellow; a fine exhibition variety.
- Mrs. Harry Turner.**—Very dark crimson, with long drooping petals. When grown for exhibition select buds about 12th February.
- Mrs. J. C. Neill.**—A splendid flower, and good in every way. Color canary yellow. A fine variety for either exhibition or garden.
- Mrs. L. J. Reuter.**—Of purest white and beautiful form.
- Mrs. W. A. Read.**—An intense fiery scarlet crimson, the most striking dark variety.
- Mrs. Wm. Duckham.**—Deep yellow; a splendid variety when bud is selected right; also a good variety for the garden.
- Nellie Francis.**—Old gold marked reddish brown; good.
- Pockett's Crimson.**—The best deep crimson in cultivation, with petals beautifully reflexed.
- Soldier Boy.**—Rosy crimson with gold tips; unique.
- Undaunted.**—Bright purple, silver reverse; a champion variety.
- W. Mease.**—Old rosy cerise; good show bloom.
- W. Woodmason.**—Crimson, of large size and good form.
- William Turner.**—Pure White, a most beautiful variety for exhibition, also for garden purposes.
- Yellow Good Gracious.**—Very choice.

Single Chrysanthemums.

1/- each, 11/- dozen post free.

- Aurora.**—Yellow, tipped brown, broad petals; good.
- Constance.**—Beautiful cream, extra good petals.
- Ellerslie.**—Bright yellow; three rows of petals; medium growth; requires very little disbudding.
- Hal.**—A lovely shade of pink, good habit and fine petals.
- Lilian.**—Cream, with yellow centre.
- Pearl.**—White, broad petals, blooms turning light pink with age.
- Ruby.**—White centre, pink tips.
- Sunstar.**—A beautiful old gold and red; one of the best singles yet introduced.
- Tylo.**—Canary yellow, medium growth, broad petals.
- W. E. Brett.**—Deep glowing crimson, splendid habit and form, excellent.
- White Cloud.**—Snow white.
- Wongalee.**—Deep carmine pink, medium growth.

Bouvardias.

A beautiful class of plant, which rank amongst the most elegant border perennials we possess. They flower all through the Summer, almost to the middle of Winter. As cut flowers for bouquets and sprays, and for table decoration, they stand unrivalled. 1/- each, 11/- per dozen, 12/- per dozen postage paid, except where shown.

Plants ready from November.

- > **Alfred Neuner.**—Double white, sometimes light rose, very free flowering.
- > **Beauty of Brisbane.**—The best pure white offered.
- Bockii.**—Bright pink, white throat.
- > **Coral Queen.**—Soft salmon color.
- Coral Beauty.**—Pink, changing to half white and pink. 1/6.
- Dazzler.**—Fine trusses of scarlet flowers.
- > **Duchess of York.**—Deep blush pink.
- > **Elegans.**—Vermilion-scarlet.
- > **Enid Oliver.**—A distinct variety of a pale pink shade, and the individual flowers are formed by six petals, giving the whole truss a spidery appearance; strong grower. 1/6.
- Ethel Kerslake (new).**—White, improvement of Mrs. G. H. Kerslake. 1/6.
- Federal Queen.**—A cross between President Cleveland and King of Scarlets.
- > **Flavescens Improved.**—Large single, yellow.
- > **Flavescens fl. pl.**—Double yellow.
- > **Hogarth.**—Scarlet; good hardy variety.
- Hogarth, flora plena.**—Dark scarlet, double.
- Humboldtii Corymbiflora.**—Improved, snow-white, scented.
- Jacquiniflora.**—Bright scarlet, hardy.
- King of Scarlets.**—Immense blooms, deep scarlet; vigorous grower. 1/6.
- Mabel Porter.**—Dark scarlet.
- > **Maiden's Blush.**—Bright blush pink.
- Mascot.**—A sport from President Cleveland, having larger flowers and truss. The colour is a lighter shade than its parent, with distinct white square in the centre of every floret.
- Miss Eileen Beeston.**—One of the best; pinkish heliotrope; very attractive. 1/6.
- Miss Ida Creeseman.**—Very distinct, large flowers, delicate pink color. 1/6.
- Mrs. G. H. Kerslake.**—Massive waxy white, deliciously fragrant. 1/6.
- Mrs. McCulloch.**—Immense trusses of reddish salmon color; distinct. 1/6.
- > **President Cleveland.**—Very large, brilliant scarlet.
- President Garfield.**—Double pink, very free and good.
- > **Priory Beauty.**—Pale satin rose.
- Rubra.**—Dark crimson, free flowering.
- Salmon Queen.**—An exceedingly fine Bouvardia; color salmon, with a darker tube; distinct; flowers through the whole season. 1/6.
- Sunset.**—A most beautiful color, very bright vermilion orange with lighter centre. One of the prettiest. 1/6 each.
- > **Van Houtti.**—Good old variety; not a large bloom, but of most brilliant scarlet color. t
- Vreelandi.**—Pure white, sometimes tinged delicate pink.
- White Bocchii.** Same habit and shape as the pink variety. Buds before opening show pink.
- Walhallow.**—Improved Laura, salmon, good blooms and free.

